ANS Correspondence Ahlswede, Dr. H.E. 1922

Dr. H. E. AHLSWEDE
HAMBURG-GROSSBORSTEL

Editor. 11th April 1922.

American Numismatic Soc.

N.Y.

Dear Sir,

We are very much interested in the "American Journal of Numismatics" as we would like to submit for critical inspection and possible publication a series of articles from the pen of Prof. Dr. Boerger, Germany's leading specialist on Numismatics.

Prof. Boerger is the director of the Hamburg "Kunsthalle" (State Museum) and at the same time lecturer at the University on Numismatics, in this town.

Would it be possible to send us a sample copy of the above mentioned journal?

Yours very truly,

Eduard Ahlswede.

Please Address=

Dr. H. E. Ahlswede
HAMBURG-Grossborstel
Germany.

Dr. H. E. AHLSWEDE
HAMBURG-GROSSBORSTEL

Dr. H. E. Ahlswede
HAMBURG-Grossborstel
Germany.

Mr. Howland Wood.
Curator of the Amer. Num. Soc.
Broadway at 155th Street.
NEW YORK

11th May 1922.

Dear Sir,

Mr. B. I. Gilman of the Boston Museum of Fine Arts referred me to your address. Will you find time to consider the following? My friend and neighbour Prof. Dr. Boerger is lecturer at the Hamburg University on Numismatics and probably Germanys leading man in this particular branch, at the moment. I am collaborating with him and would like to publish a few papers from his pen as I feel sure they will interest. Unfortunately I do not know where and how to place these papers nor do I know a publisher who might perhaps handle a larger publication. I am sending you a small booklet which has had a large succes in this country and for which there is still a strong demand. Should you be intersted I can send you an original paper which I will translate and send you for critical inspection. Prof. Boerger knows no English himself and has asked me to write for him. I shall be glad to hear from you at your earliest possible convinience.

Yours very truly
Edward Ahlswede
Edward Ahlswede.

PUBLIKATIONEN DES HERRN: PROF: DR: BORGER.

Grabdenkmäler im Maingebiet vom Anfang des 14. Jahrhunderts bis zum Eintritt der Renaissance.
Leipzig 1907.

Der Marienaltar in der Jocobskirche zu Rotenburg a.d.Tauber.
(Zeitschrift f.bild.Kunst 1908).

Katalog der neuren Meister der Kunsthalle zu Hamburg . 1910.

Josef Höffler, ein moderner deutscher Bildschnitzer.
(Zeitschrift "Die Plastik", 1910).

Die antiken Münzen und die Medaillen der Kunsthalle zu Hamburg.
Führer und Verzeichnis der Schausammlung. 1.Teil bis zur Mitte des XIX. Jahrhunderts. 1921.

Kleine Führer durch die Kunsthalle: (1921.)

Nr. 4. Die Madonna von Castellaun.

Nr. 7. Ludwig Richter.

Nr. 8. Moritz v. Schwind.

Nr. 9. Gottfried Schadow: Die Prinzessinnengruppe.

Nr.13. Anselm Feuerbach.

Nr.15. Gottfried Schadow: Friedrich d.Grosse.

Nr.16 Griechische Münzen.

Nr.19 Arnold Böcklin.

Nr.22. Medaillen der italienischen Renaissance.

Nr.25. Heinrich Franz=Dreber.

Nr.29. Münzen der römischen Kaiserzeit.

Griechische Münzen.

Band der Kunstgeschichtlichen Bibliothek.
Verlag E.A.Seemann, Leipzig. 1922.

Professor Dr.Börger, Vorstand der Sammlung antiker Münzen und Medaillen und der Skulpturen der Kunsthalle zu Hamburg (Museum des Staates). Spezialist auf dem Gebiet der antiken Numismatik (liest z.B. an der Hamburgischen Universität im nächsten Semester über die Münzkunst der Griechen une Römer), und der mittelalterlichen deutschen Skulptur. Referenzen: die ersten deutschen Fachleute auf dem Gebiete der Kunstgeschichte, der antiken Numismatik und der Medaillenkunde, wie Geheimrat Goldschmidt, Professor der Kunstgeschichte an der Universität Berlin, Prof. v. Bahrfeldt. Halle a/I Professor Regling, Direktor des Münzkabinetts Berlin, Professor Habich, Direktor des Münchener Kabinetts. Professor Pauli, Direktor der Hamburger Kunsthalle. Einige Belege, auch was die Aufnahme des vom Autor jüngst herausgegebenen Katalogs der Schausammlung der antiken Münzen und Medaillen der Hamburger Kunsthalle angeht, füge ich bei.

May 12th, 1922

Dr. H. E. Ahlswede
Hamburg-Grossborstel
Germany

Dear Sir:

In response to your letter of April 11th, I regret to advise that the publication of the American Journal of Numismatics is temporarily suspended, and we are therefore unable to avail ourselves of your kind suggestion that we publish articles from the pen of Professor Dr. Boerger.

Yours truly,

Editor & Secretary

SMN/E

June 1st, 1922

Dr. H. E. Ahlswede
Hamburg-Grossborstel
Germany

Sir:

Your letter to Mr. Howland Wood has been referred to me as Editor of the publications of the American Numismatic Society.

As I have previously written you, however, in response to your letter, our Society is not at present in a position to avail itself of your suggestion that we print one or more articles from the pen of Dr. Boerger. We appreciate your courtesy in thinking of us.

Very truly yours,

Editor & Secretary

S.M/E